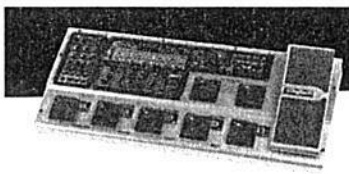

GNX4 Guitar Workstation Powered
Download presets at www.digitech.com.
Digitech
The Power to Create

"NEEDLED 24/7" Children of Bodom

As heard on ***Hate Crew Deathroll*** (CENTURY MEDIA)

Words and Music by **Children of Bodom** • Transcribed by **Jeff Perrin**

Since day one I've been crass and far beyond
I couldn't laugh, I couldn't cry
Before you gauge me, take a look at yourself
Condescending, out livin' in a lie

Despite all the pain in my heart grinding through
It ain't due that you hate that I hate what you do

Despite all the piety you've been consuming thus far
A backstabbing motherfucker to the bone is what you are

chorus:
And every day when the knife in my back starts to twinge and turn
My ass is at the fire and my heart starts to burn
A foot away from you is like a bit closer to heaven
Then again it's like being needled 24/7

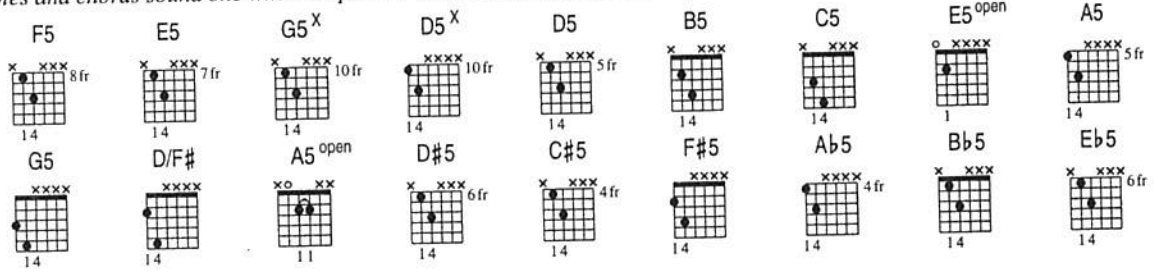
You look down to me to see the scum of the earth to be
Fuck yeah, that's me, vile and obscene
I ain't happy about it but at least I don't judge and decree
To be better than another human being

chorus

Despite all the piety you've been consuming thus far
Hey, would somebody tell me what the fuck is going on

All guitars are tuned down one whole step (low to high: D G C F A D).
Bass tuning (low to high): D G C F.

All notes and chords sound one whole step lower then written (key of D minor).

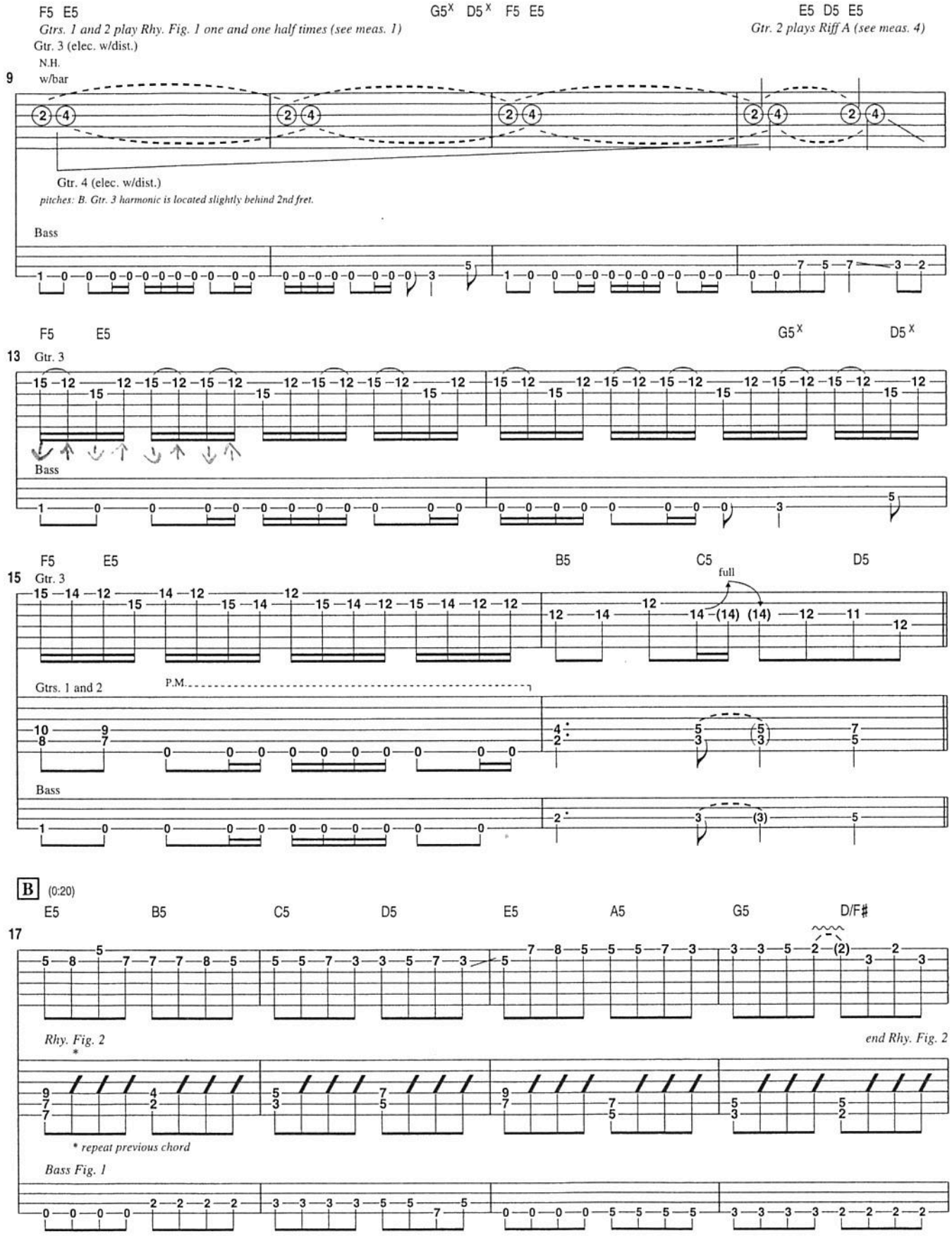


A Intro (0:00)

Fast ♩ = 192

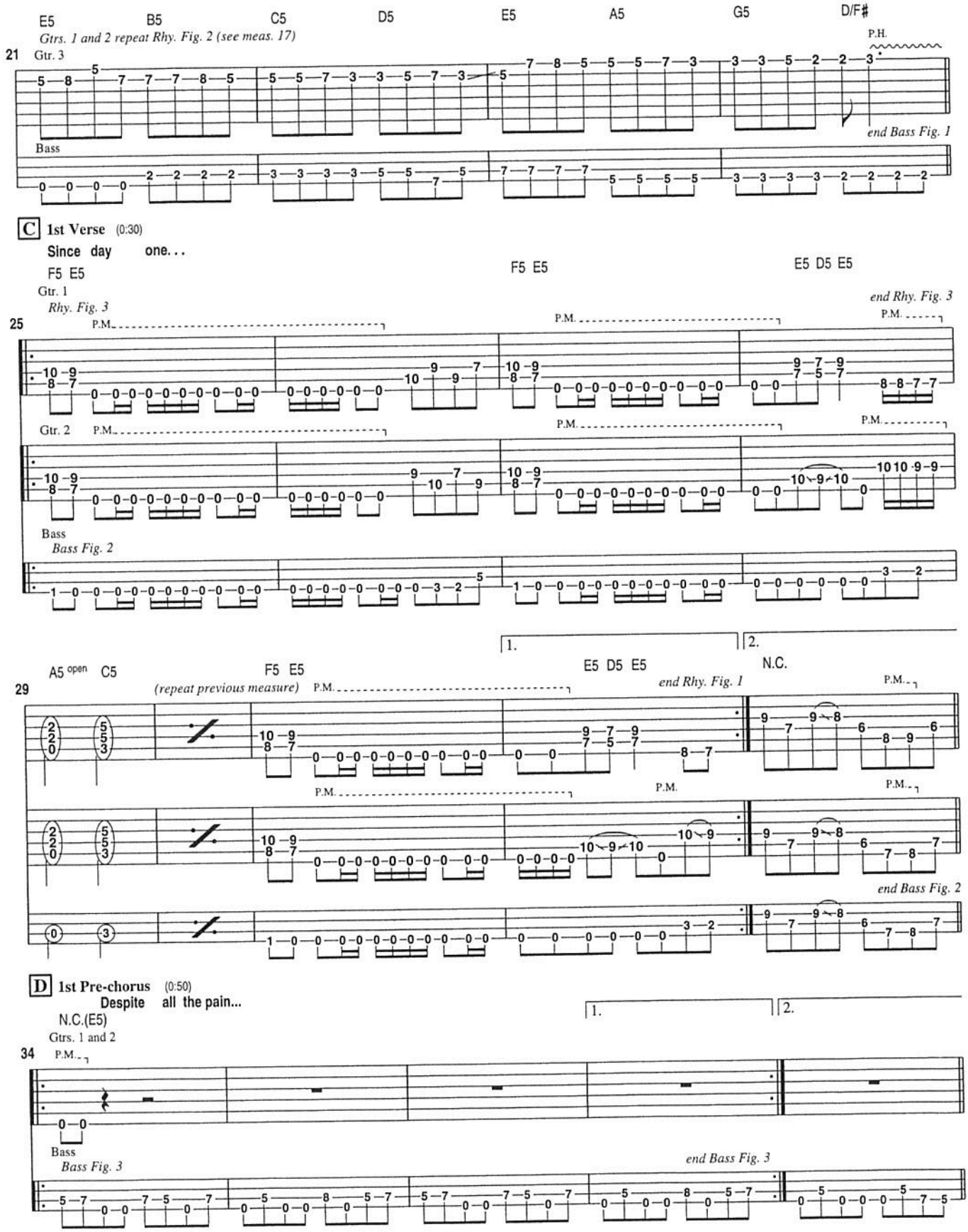
Copyright © 2003 Magic Arts Publishing (ASCAP)/Edition Musik-Kontor-Verlag, Dortmund
All Rights Reserved. Used by Permission

DigiTech Guitar Workstation Powered
Download presets at www.digitech.com.



DigiTech Guitar Workstation Powered
Download presets at www.digitech.com.

"NEEDLED 24/7"



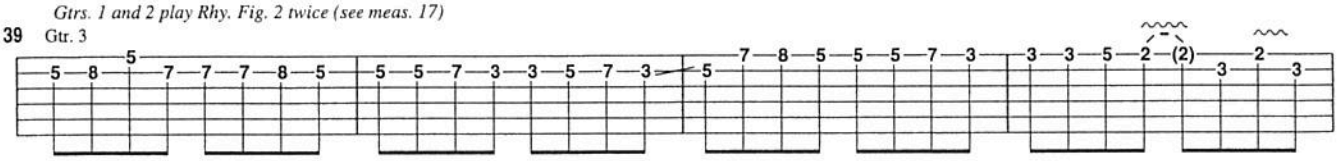
DigTech Guitar Workstation Powered
Download presets at www.digitech.com.

E (1:00)

E5 B5 C5 D5 E5 A5 G5 D/F#

Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see meas. 17)

39 Gtr. 3



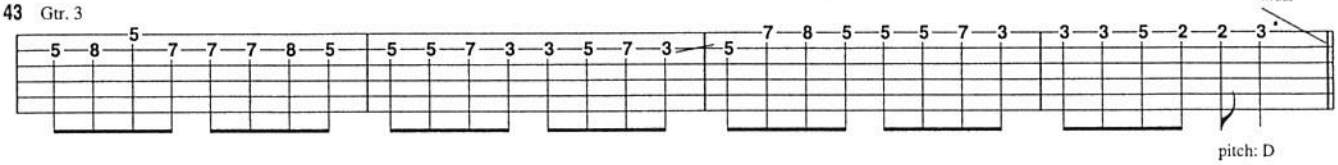
Bass plays Bass Fig. 1 (see meas. 17)

De -

E5 B5 C5 D5 E5 A5 G5 D/F#

P.H. w/bar

43 Gtr. 3



pitch: D

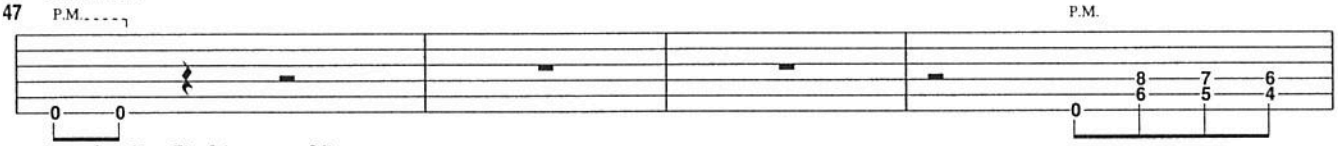
F **2nd Pre-chorus** (1:10)

spite all the piety...

N.C.(E5) D#5 D5 C#5

Gtrs. 1 and 2

47 P.M. P.M.



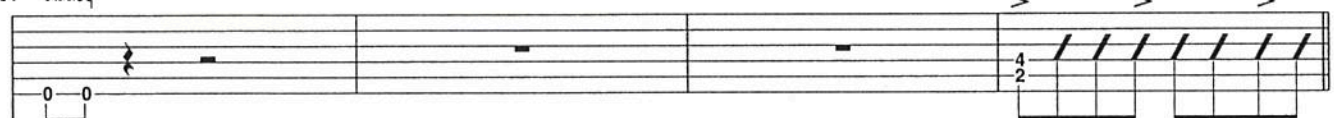
Bass plays Bass Fig. 3 (see meas. 34)

Well every

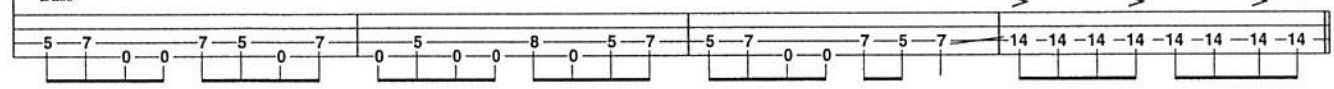
N.C.(E5) B5

Gtrs. 1 and 2

51 P.M. *Rhy. Fill 1*



Bass *Bass Fill 1*

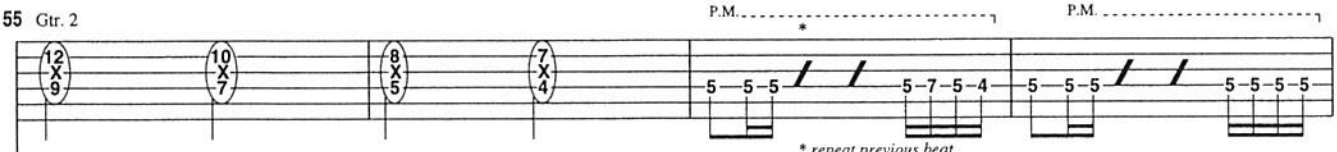


G **Chorus** (1:20, 2:10, 3:38)

day when the knife...

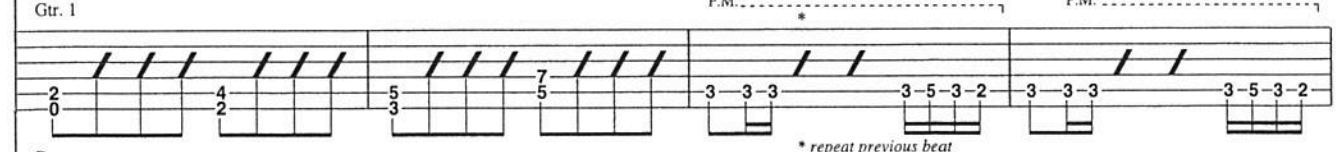
E5 open F#5 G5 D5 N.C.(C5)

55 Gtr. 2 P.M. P.M.



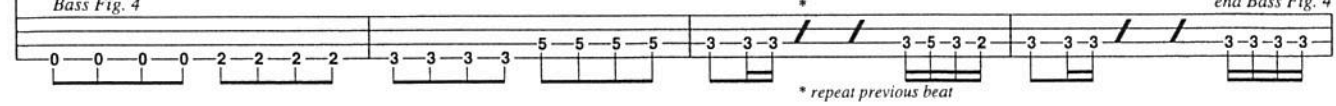
* repeat previous beat

Gtr. 1 P.M. P.M.



* repeat previous beat

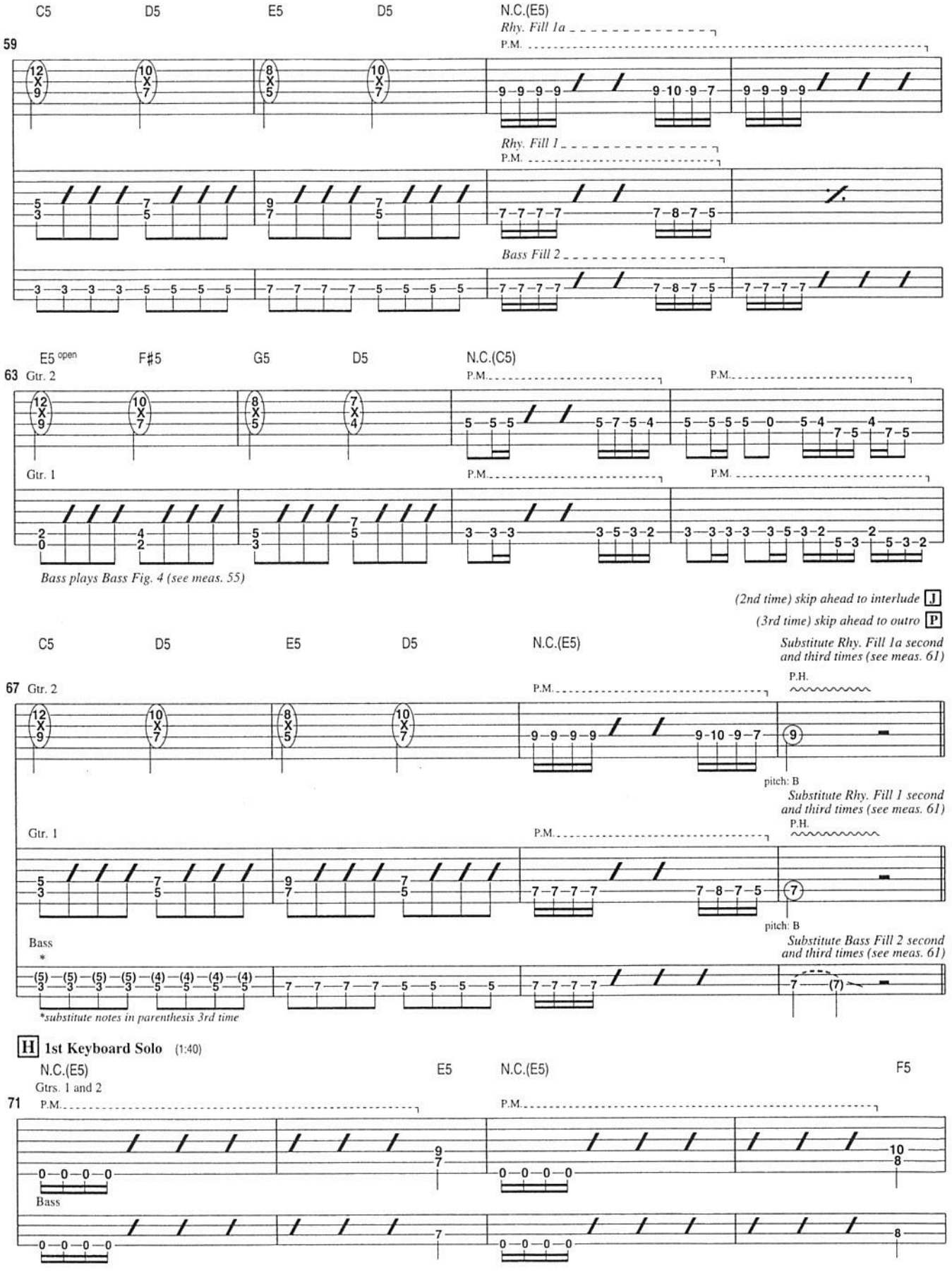
Bass *Bass Fig. 4* *end Bass Fig. 4*



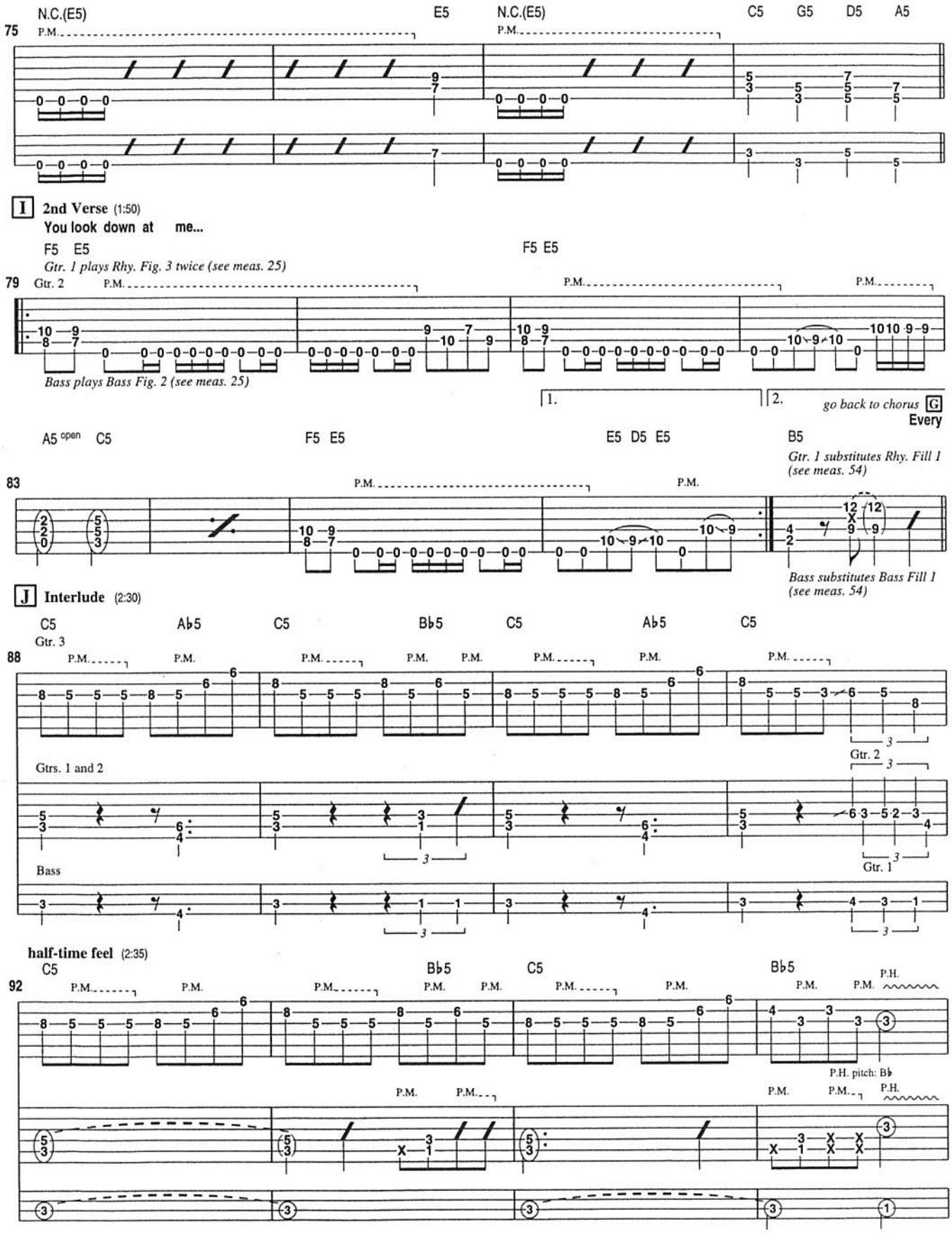
* repeat previous beat

DigiTech Guitar Workstation Powere
Download presets at www.digitech.com.

"NEEDLED 24/7"

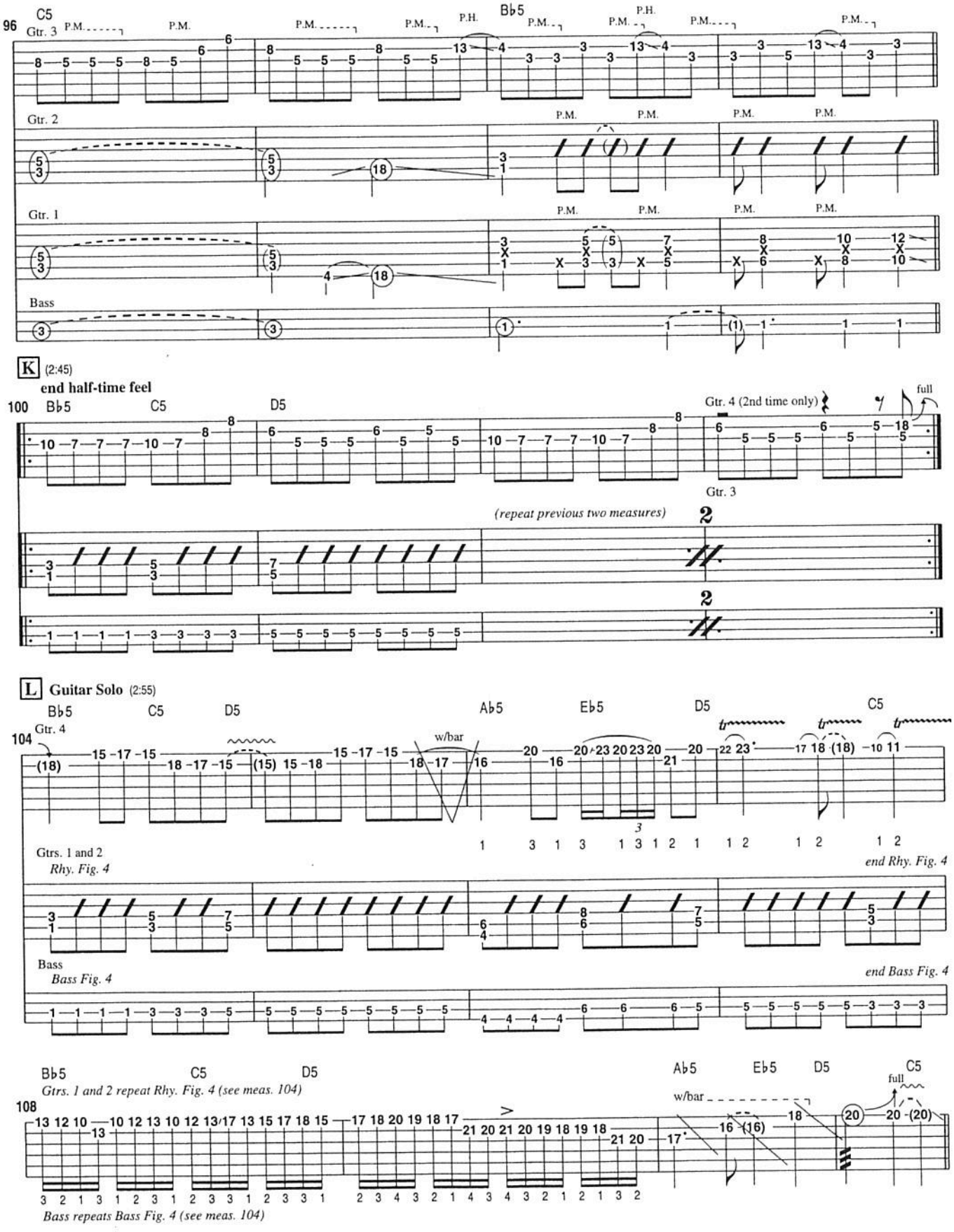

C5 D5 E5 D5 N.C.(E5)
Rhy. Fill 1a
P.M.
59
Rhy. Fill 1
Bass Fill 2
E5 open F♯5 G5 D5 N.C.(C5)
63 Gtr. 2
Gtr. 1
Bass plays Bass Fig. 4 (see meas. 55)
(2nd time) skip ahead to interlude J
(3rd time) skip ahead to outro P
C5 D5 E5 D5 N.C.(E5)
Substitute Rhy. Fill 1a second and third times (see meas. 61)
67 Gtr. 2
P.H.
pitch: B
Substitute Rhy. Fill 1 second and third times (see meas. 61)
Gtr. 1
Bass
Substitute Bass Fill 2 second and third times (see meas. 61)
*substitute notes in parenthesis 3rd time
H 1st Keyboard Solo (1:40)
N.C.(E5) E5 N.C.(E5) F5
Gtrs. 1 and 2
71
Bass

DigiTech Guitar Workstation Powered
Download presets at www.digitech.com



DigiTech Guitar Workstation Powere
Download presets at www.digitech.com.

"NEEDLED 24/7"



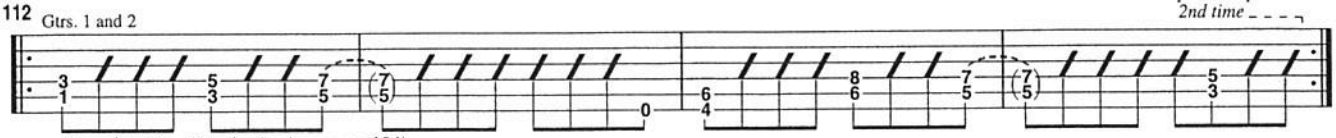
DigiTech Guitar Workstation Powered
Download presets at www.digitech.com.

M **2nd Keyboard Solo** (3:05)

B♭5 C5 D5 A♭5 E♭5 D5 C5

pick scrape 2nd time

112 Gtrs. 1 and 2



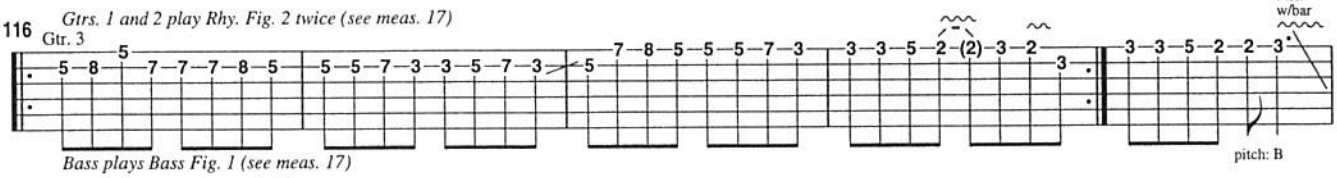
Bass plays Bass Fig. 4 twice (see meas. 104)

N (3:15)

E5 B5 C5 D5 E5 A5 1. G5 D/F♯ 2. G5 D/F♯

Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see meas. 17)

116 Gtr. 3



Bass plays Bass Fig. 1 (see meas. 17)

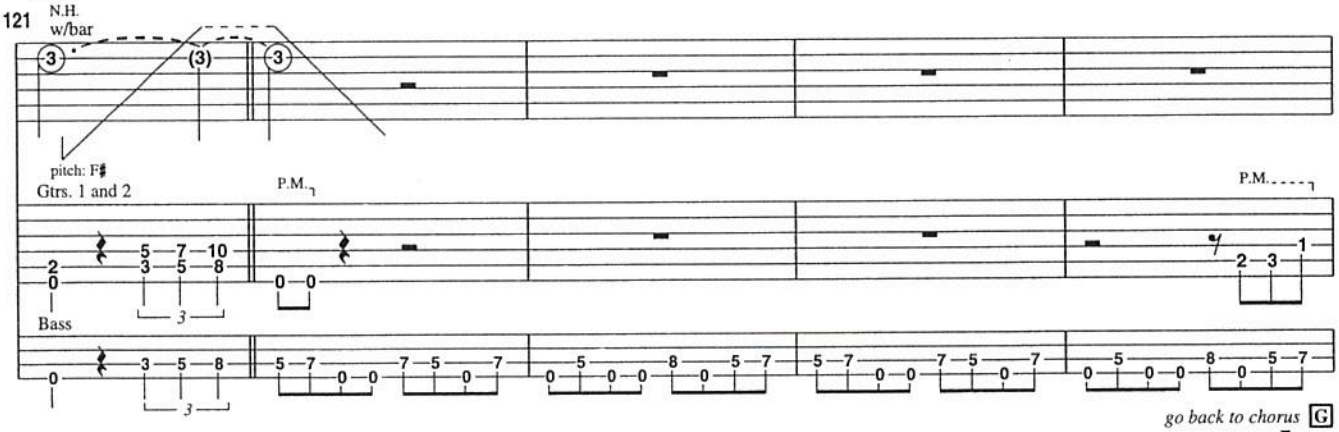
O **3rd Pre-chorus** (3:26)

Despite all the piety...

E5 C5 D5 F5 N.C.(E5)

Gtr. 3

121 N.H. w/bar

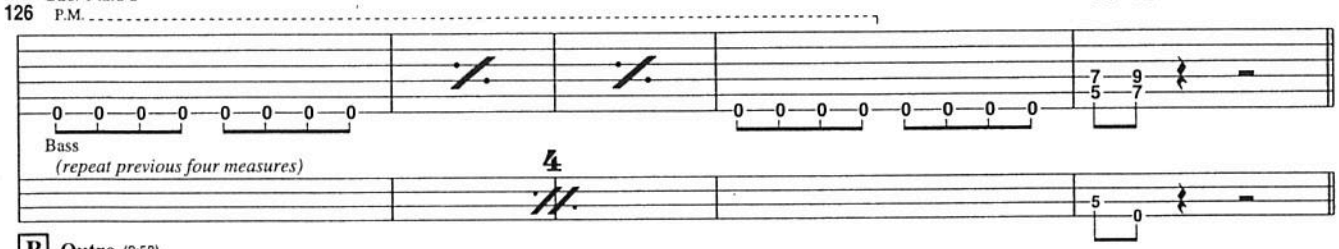


go back to chorus **G** **Every**

Gtrs. 1 and 2

126 P.M.

D5 E5



(repeat previous four measures)

P **Outro** (3:58)

N.C.(E5) E5 D5 C5 N.C. E5

Gtr. 2

131 P.M.

Gtr. 3

P.M.

N.H. w/bar